

# Breakout Session Descriptions

Tuesday, May 10, 2011

*Breakout Sessions*

10:30 a.m.-12:00 p.m.

## Executive Director Track

Breakout A: How to Unlearn Our Assumptions and Redefine Our Success

**Amy Sánchez** (San Antonio Ballroom)

This session includes a mini-lecture as well as hands-on activities to explore concepts of cultural strengths, impact, and change from a community-based and mission-based perspective.

Breakout B: How Do Cultural Knowledge and Practice Drive Your Strategic Planning Process?

**Beckie Masaki** (Executive Salon 2)

This session will share culturally and linguistically-centered approaches to strategic planning, providing practical examples and promoting peer sharing and discussion.

## Direct Service Provider Track

Breakout A: Defining Success—What Is it? What Does It Look Like for Our Communities?

**Tiloma Jayasinghe** (Executive Salon 3)

This session engages advocates to critically think about successful programming, advocacy and work within communities. It offers a framework for listening to the voices of community and engaging them in the definition of success.

Breakout B: Quality Advocacy for the “Not-So-Perfect” Victim

**Oliver Williams** (Executive Salon 1)

This session is designed for experienced advocates and others who are interested in providing quality advocacy for women who face multiple barriers or issues for success.

Breakout C: Access as a Precursor to Building a Culturally Responsive Field

**Marie Romeo and Catherine Shugrue dos Santos** (Executive Salon 5)

Through this workshop participants will come together to deepen the dialogue about sexual orientation and gender identity, as they intersect with other cultural identities including race, ethnicity, age, ability, class, immigration status, HIV status, and more.

Wednesday, May 11, 2011

*Breakout Sessions*

11:00 a.m.-12:30 p.m.

**Executive Director Track**

Breakout A: *Taking a Look at Organizational Capacity to Address Sexual Assault*

**Condencia Brade** (San Antonio Ballroom)

This interactive session will work with organizations to examine policies, procedures and staff readiness to address non-intimate partner sexual assault.

Breakout B: *Evidence-based Practice...Practice-based Evidence: What Do They Mean for My Organization?*

**Julia Perilla** (Executive Salon 2)

This session explores the important topic of the role of research in creating “model programs” in our field. It also offers a new framework to consider that places practice at the core of research studies.

**Direct Service Provider Track**

Breakout A: *Advocating for and Collaborating with Communities Using a Strengths-based Approach*

**Shelia Hankins** (Executive Salon 5)

This session highlights the importance of community strength and resilience when providing domestic violence services to women and families. The interactive format is designed to provide and share information across grantee programs.

Breakout B: *Ready, Set, Write—Using Effective Written Communication*

**Eva Benavidez Clayton** (Executive Salon 3)

This session explores the steps necessary for effective written communication. The training includes preparing to write; how to organize your ideas; and developing clear paragraphs. The training focuses on written communication in general and is relevant for anyone looking to enhance her or his writing skills.

Breakout C: *Understanding VAWA Immigration Remedies for Survivors and Access to Public Benefits*

**Rosie Hidalgo** (Executive Salon 1)

Congress recognized that a victim’s immigration status can be used as a tool of abuse and enacted several immigration remedies under the Violence Against Women Act (VAWA). This workshop will provide an overview of these important remedies for survivors, such as the VAWA self-petition, U-visa and T-visa. We will also discuss access to public benefits and provide additional resources to assist in your advocacy efforts.

**Executive Director Track**

**Breakout A: Mission-driven Sustainability**

**Patricia Moen** (San Antonio Ballroom)

This session will explore a range of possibilities for sustaining organizations while staying true to the mission, vision and values of the organization. Participants will engage in discussion about the challenges and opportunities of remaining guided by the mission, especially during the changing economic landscape.

**Breakout B: Being Well While Doing Good**

**Connie Burk** (Executive Salon 5)

Organizations that ignore trauma exposure can foster an internal culture of burnout, lack of creativity, brittle responses to new challenges, high turnover, horizontal hostility, and poor service and support delivery. Rather than undoing oppression, our organizations may exploit internalized oppression to demand more and more from each worker. We can acknowledge the toll of trauma exposure AND create organizational cultures that support all of us to bring our best selves to anti-violence and social change work. This workshop will help directors advance a sustainable culture of love, learning and radical connection.

**Direct Service Provider Track**

**Breakout A: Community Building Methods and Practice**

**Puanani Burgess** (Executive Salon 3)

This is an interactive, participatory workshop in which participants will learn and practice three community building/storytelling exercises: The Weatherball, Culture in a Bag and Vision Mapping.

**Breakout B: Ensuring Access to Services for Limited English Proficient and Immigrant Survivors**

**Rosie Hidalgo** (Executive Salon 2)

This workshop will focus on the rights of individuals with Limited English Proficiency (LEP) and individuals with undocumented immigration status and will provide information and resources to assist advocates in ensuring that those individuals have full access to all services available to survivors of domestic violence as required by federal laws.

**Breakout C: Working with Survivors Who Have Experienced Sexual Assault in Domestic Violence Relationships**

**Mira Yusef** (Executive Salon 1)

This session combines cross-program sharing and mini-lecture to provide advocates information about dynamics, strategies and resources needed for women experiencing sexual violence within the context of their domestic violence relationship.

Thursday, May 12, 2011

*Breakout Sessions*

8:45-10:15 a.m.

*Executive Director Track*

*Critical Thinking—What We Have Lost, Where We Need to Go*

**Anne Menard** (Executive Salon 1)

This session explores a key issue in the sustainability of our movement...critical thinking. The emphasis on innovation and analysis will challenge organizational leaders to address important programmatic and philosophical gaps that support “business as usual” and thus limit the potential impact of our work.

*Direct Service Provider Track*

*Breakout A: Being Well While Doing Good*

**Connie Burk** (Lone Star Room)

Unattended trauma exposure takes a huge toll on advocates and diminishes our ability to do our best work. Each of us has a role in creating organizations where we can be well while doing good and sustain a culture of love, learning and radical connection.

*Breakout B: IPV Best Practices—Culturally Specific Youth Advocacy and Engagement*

**Lumarie Orozco** (Board Room)

This session illustrates the value of encouraging, engaging and supporting youth for roles in community leadership as peer educators. It will provide strategies for working with youth to gain critical knowledge about the issues impacting their lives, develop leadership skills and learn to lead and facilitate small groups.

*Breakout C: Marketing—Telling Our Story and Engaging Our Constituents*

**Eva Benavidez Clayton** (Closing Room)

This session provides a framework for meeting your organization's marketing and communications goals. The training will cover setting marketing communications objectives, identifying appropriate marketing communications tools and developing compelling messages among other topics.

*Breakout D: Train the Trainer—How We Talk about Our Cultures without Adding Stigma and Feeding into Stereotypes about Our Communities*

**Aparna Bhattacharyya** (Director's Room)

This session is a facilitated discussion about how we can talk about culture without doing more damage to the image of our communities. Attendees will brainstorm together and share strategies on how they have addressed the stereotypes partners and larger communities may have about their respective communities.

Breakout E: *Advocating for Advocacy*

**Ambar Hanson** (Private Dining Room)

This session is an interactive conversation to identify the role of advocacy in the violence against women movement. Participants will also explore advocacy frameworks that engage communities and promote strength and resilience.